

Kokuin

About

Handmade artisanal textiles with woodblock printed and hand painted design. They are made by Soumya James, an Art Historian who studies premodern Southeast Asian Art. Her designs are inspired by Japanese and Indian aesthetics.

What does *Kokuin* mean?

Kokuin is a Japanese word that means 'imprint' or 'seal'. The name reflects my deep appreciation for Japanese aesthetics, with its simplicity of lines, an uncrowded color palette, and the concept of wabi-sabi. I fuse this aesthetic with individual motifs from Indian design like the intricate paisley and floral ones.

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Washing instructions for “Mangai”

Materials used

Fabric: 100% cotton.

Print: permanent and colorfast non-toxic dyes.

Care instructions

- Machine wash in cold water using the delicates setting. Consider hand washing, when possible, to be gentle on the print.
- Medium iron. For best results, iron when slightly damp.
- Instructions are always available on the shop's website.

Machine washing

The designs in this product use a non-toxic dye. The dye forms a molecular bond with the fabric itself and is permanent. So, you can wash it with like colors in a machine.

Although the dye is permanent according to the manufacturer, particularly harsh washing at high temperatures or harsh detergents may cause the brightness to fade. The same goes for washing in hard water. A gentler treatment, such as hand-washing, will prolong the brightness and life of the print.