



About

Handmade artisanal textiles with woodblock printed and hand painted design. They are made by Soumya James, an Art Historian who studies premodern Southeast Asian Art. Her designs are inspired by Japanese and Indian aesthetics.

What does Kokuin mean?

Kokuin is a Japanese word that means 'imprint' or 'seal'. The name reflects my deep appreciation for Japanese aesthetics, with its simplicity of lines, an uncrowded color palette, and the concept of wabi-sabi. I fuse this aesthetic with individual motifs from Indian design like the intricate paisley and floral ones.

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Washing instructions for “Ripple Effect”

Materials used

Fabric: 100% cotton outer and batting.

Print: permanent and colorfast non-toxic textile paint.

Care instructions

- Gentle spot clean with mild soap. Machine washing not recommended.
- Warm iron if needed.
- Instructions are always available on the shop's website.

Machine washing

Although the paint is permanent according to the manufacturer, the friction from repeated washes in a machine may eventually cause some areas to rub off. I continue to try to improve the sturdiness of the products, and use my own pieces for ongoing testing. So, I recommend only spot-cleaning with mild soap and cool water.